

4-13-1997

## Junior Recital: Matthew Baram, piano

Matthew Baram

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# JUNIOR RECITAL

Matthew Baram, piano

Sonata in F Major, K. 280

Wolfgang Amadeus Mozart  
(1756-1791)

*Allegro assai*  
*Adagio*  
*Presto*

Etude in G-flat Major, Op. 10 No. 5  
Ballade in F Major, Op. 38  
Etude in E Major, Op. 10 No. 3

Frederic Chopin  
(1810-1849)

## INTERMISSION

Etude d'Execution Transcendante No. 8 ("Wilde Jagd")

Franz Liszt  
(1811-1886)

Three Tone Pictures, Op. 5

Charles Griffes  
(1884-1920)

*The Lake at Evening*  
*The Vale of Dreams*  
*The Night Winds*

Excursions, Op. 20

Samuel Barber  
(1910-1981)

*Un poco allegro*  
*In slow blues tempo*  
*Allegretto*  
*Allegro molto*

Junior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Matthew Baram is from the studio of Phiroze Mehta.

**Nabenhauer Recital Room**  
**Sunday, April 13, 1997**  
**7:00 p.m.**